

Joy Bernard

Multidisciplinary artist, performer, dancer, writer and journalist

Living and working between Jerusalem and Tel Aviv

B. 1996, Israeli-German dual national

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EDUCATION AND PERFORMANCE TRAINING

2023 - Present: M. Dance, specialization in choreography, The Jerusalem Academy of Music and Dance

2021 - 2023: Bi-annual dancers' training program (ballet, contemporary dance, contact, improvisation and choreography, performances of creations and repertoire by choreographers Dafi Altabeb, Stav Marin and Dana Marcus), Hakvutza (The Group) - School for Movement and Dance, Tel Aviv

2021-2022: Annual acting and improvisation workshop, Maya Behar Acting Studio

2020 - 2023: Studies towards a BA in Art History and Performance Studies, Tel Aviv University

SELECT EXHIBITIONS

How To Be A Body (2024): Future duo exhibition with artist Adi Argov, set to be displayed at Alfred Gallery in September. Curator: Hadassah Cohen

Between the Suns (2023): Presented *If You Fall, Will I Catch You?*, an 18-minute sound installation co-created with composer Lir Sharon at a group exhibition in Alfred Gallery, Tel Aviv. Curator: Revital Mishali

Me, that obscure object of desire (2022): Presented the video work *Dyad*, a series of photographs and a text installation at a group exhibition in Beit Kandinof Gallery, Jaffa. Curator: Malu Zayon

Square 1 (2021): Presented a video work and a live performance titled *You, Me and the Last War* at Lotan Gallery, Jaffa. Curators: Lital Megidish and Joy Bernard

EXPERIENCE AS PERFORMER, DANCER AND CHOREOGRAPHER

Take Care (2021-2023): Writer, creator, choreographer and actor of a 30-minute solo performance.

- Performed at Performances for Social Nearing, Tel Aviv Artists' Studios, 2021. Curator: Hagai Ulrich
- Performed at Poalot Festival, Alfred Institute for Art and Culture, 2022. Artistic directors: Efrat Rubin and Revital Michali
- Performed at Machol Shalem Dance House, Jerusalem in July 2023

Breathing for Beginners (2023): Writer, choreographer and performer of a 20-minute dance solo.

- Performed at the Jerusalem Fringe Festival, Beit Mazia Theater, 2023. Artistic director: Oren Eilam
- Performed at the Ramat Gan Museum of Art as part of the Salon at the Museum series, 2023. Curators: Adiya Porat and Sari Golan

- Performed at the Point of View dance series at Hanut Theater, Tel Aviv, 2023. Curator: Neria Cohen
- Performed in a joint evening with choreographer Efrat Rubin at Ta Tarbut Kiryat Hamelacha, 2023.
- Set to be performed in a joint evening with choreographer Yehuda Dromi at Hagra Arts Center, Tel Aviv, 2024.
- Set to be performed in a joint evening with choreographer Yehuda Dromi at Habayit Theater, Jaffa, 2024.

Cast Away (2022): Performer in choreographer Sharon Valevski's performance in the public space, TLV mall, Tel Aviv

The First Year (2023): Performer in artist Yaara Zach's video, screened at the Wilfrid Israel Museum

Untitled (2022- Present): Performer and dramaturg in a play by artist Hilla Ben-Ari, work-in-progress

Movement Journal (2022): Presented a 5-minute video-performance alongside photographs and text works at the exhibition "Me, that obscure object of desire," Beit Kandinof, Jaffa. Curator: Malu Zayon

You, Me and the Last War (2021): Creator and performer of a dance video and 12-minute performance displayed at the exhibition Square 1, Lotan Gallery, Jaffa. Curators: Lital Megidish and Joy Bernard

The Body As a Pair of Eyes (2021): Choreographer and performer of a 10-minute solo created in response to artist and musician Maya Perry's exhibition "Learning to Live in the Present"; performed at Inga Gallery, Tel Aviv.

EXPERIENCE AS JOURNALIST

2015 - Present: Freelance journalist and critic specializing in visual arts, performance and dance

- Writes reviews, analyses and features on the arts and culture scene in Israel and the Middle East for publications such as: *Haaretz*, *The Jerusalem Post*, *The Art Newspaper*, *Collectors Agenda*, *Flash Art*, *Times of Israel*, *TimeOut*, *Portfolio Magazine*, *As Promised*, *Art Source Online* and *Erev Rav*
- Covers politics and welfare issues for some of the aforementioned outlets. For a full list of publications, please visit my website at: www.joybernard.com

2017-2020: Director of Print and Online News Desks, Haaretz

- In charge of the website and print editions of the publication
- Managed a team of reporters, editors and translators
- Edited, designed and oversaw the daily publication of Israel's leading English-language newspaper
- Edited and oversaw all of the content published on the newspaper's website
- Contributed written articles about visual arts, literature and culture. Author page: <https://www.haaretz.com/misc/writers/WRITER-1.6544221>

2016-2017: Breaking News Editor and Contributor, The Jerusalem Post

- Edited, translated and wrote all of the content designated for the online edition of *The Jerusalem Post*
- Covered breaking news related to Middle Eastern and Israeli affairs in real time
- Guided reporters and helped craft relevant news items
- Contributed written articles for the online and print editions of the newspaper, focusing on art and politics. Author page: <http://www.jpost.com/Author/Joy-Bernard>

TEACHING

2022 - Present: Writing, Performance and Dance Improvisation Teacher

2019-2022: Hebrew and English Teacher, ARDC (African Refugee Development Center) and the Schoolhouse

- Taught Hebrew classes at all levels to African asylum seekers at the behest of the country's largest organizations in charge of providing humanitarian aid to refugees
- Taught English classes at all levels, with a focus on academic English (preparation for GED and college classes)

PUBLICATIONS

- Dancing and Falling and Getting Back Up Again, 2022: Series of four poems published by Granta Magazine
- The Same River Twice, 2023: Essay published by Granta Magazine
- Anti-Separation Dance, 2022-2023: Essay published by Write-Haus Magazine in January 2023, published by Granta Magazine in July 2022
- At the Meeting of Realms, 2022: An essay about the artist Addam Yekutieli's work, published digitally by Gordon Gallery and in the book "Gordon Gallery: Israeli Contemporary Art" (edited by Amon Yariv)

FURTHER PROFESSIONAL EXPERIENCE

- 2022 - Present: Member of the artist-run gallery and cultural institute Alfred
- 2021- Present: Guest lecturer and moderator of artist talks commissioned by choreographer Lilach Pnina Livne; artist Tsibi Geva (Har-el Gallery); artist Anisa Ashkar (Tel Aviv Artists' Studios); artist Maya Perry (Inga Gallery); Artport Center; Art Cube Artists' Studios; Art Source (series of artist talks); Saloon Tel Aviv
- 2014-Present: Translator (Hebrew-to-English and English-to-Hebrew) specializing in visual arts, in charge of translating programs, catalogs, plays and essays. Collaborations include artist Sigalit Landau, artist Hilla Ben-Ari, In Print Art Book Fair, Jerusalem Design Week
- 2022-Present: Dramaturg and artistic consultant. Collaborations include: Artist and choreographer Hilla Ben-Ari; choreographer Adi Abarbanel; artist Adi Argov
- 2014-2016: Military service, Israel Defense Forces' Spokesperson's Unit, International Press Branch
- Head of English Content, Press Liaison, released as Sergeant

LANGUAGES

English - native; Hebrew - native; French - advanced

PRESS

* ["Joy Bernard's dance therapy is coming to Tel-Aviv."](#) Ori J. Lenkiski, *The Jerusalem Post* | Interview

* ["Banditka Questionnaire with Joy Bernard."](#) Anna Bershtansky, *Banditka Magazine* | Interview (in Hebrew)

* ["Back to Square 1: When action-taking is inevitable."](#) Yuval Saar, *Portfolio Magazine* | A review of an exhibition I

curated (in Hebrew)

* [“Art exhibition in Tel-Aviv: Me, me, me.”](#) Katharina Hoefmann, *Israel Zwischenzeilen* | A review of an exhibition I exhibited work in (in German)

* [Joy Bernard - Where are you coming from and where are you going next.](#)” Gal Houbara-Bergman, *Portfolio Magazine* | Interview (in Hebrew)